



DOMS DECEMBER 22

SLEEPERS WAKE

Southminster Church Choir and guests

soprano **Amy Heron, Isabelle Lacroix, Joyce Lundberg, Heather Macfaden, Nancy Watters**

alto **Ruth Belyea, Aditi Magdalena, Deborah Moore, Michelle Rempel**

tenor **Charlie Donnelly, Morgan Hassell**

bass **Gabriel Delannoy, Benjamin Mallory, Conrad Watters, Alec Westphal**

Isabelle Lacroix soprano

Gary Dahl baritone

Baroque chamber orchestra

Olivier Brault concertmaster, **Maria Nenoïou** violin II, **Kevin James** viola,

Joan Harrison cello, **Vicente García** bass, **Karim Nasr** oboe I, **Joel Verkaik** oboe II,

Matthew Larkin harpsichord, **Lisa Wall** contractor

Roland Graham harpsichord & direction

Harpsichord Concerto in D minor, BWV 1052

J. S. Bach

1658–1750

1. Allegro moderato
2. Adagio
3. Allegro

Wachet auf, ruft uns die Stimme, BWV 140

J. S. Bach

1. *Wachet auf, ruft uns die Stimme* (chorale)
“Wake up, the voice calls to us”
2. *Er kommt, er kommt* (recitative)
“He comes, he comes”
3. *Wann kommst du, mein Heil?* (duet)
“When will you come, my salvation?”
4. *Zion hört die Wächter singen* (chorale)
“Zion hears the watchmen singing”
5. *So geh herein zu mir* (recitative)
“So come in with me”
6. *Mein Freund ist mein!* (aria duet)
“My friend is mine!”
7. *Gloria sei dir gesungen* (chorale)
“May Gloria be sung to you”